



DEH Module

Mar 28

Omeka & DEH Projects

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What is Omeka?

- Omeka is a tool used by **Galleries, Libraries, Archives, & Museums (GLAMS)** to display collections in a **visual** and **interactive** way
- Omeka exhibits are made up of **items** and **collections**
- Omeka allows users to add **plug-ins** for extra customization
 - Ex: Mapping & geolocation plug-ins



Inspiration behind the Name

“Omeka” is a Swahili word meaning to display or layout wares; to speak out; to spread out; to unpack. The team chose this name, because it signifies the practices that Omeka helps its users to do with digital content and through building digital projects for online communities.”



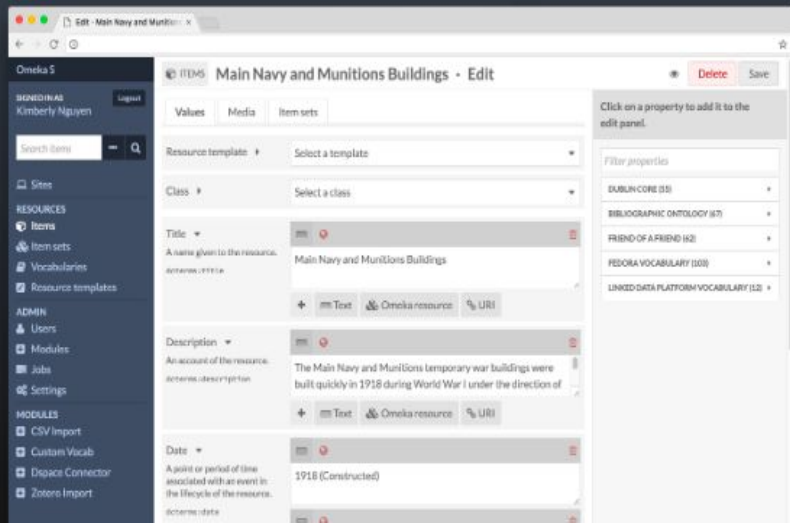
Omeka S vs Omeka Classic

OMEKA S

For institutions managing a sharable resource pool across multiple sites.

Download v4.0.4

Learn more

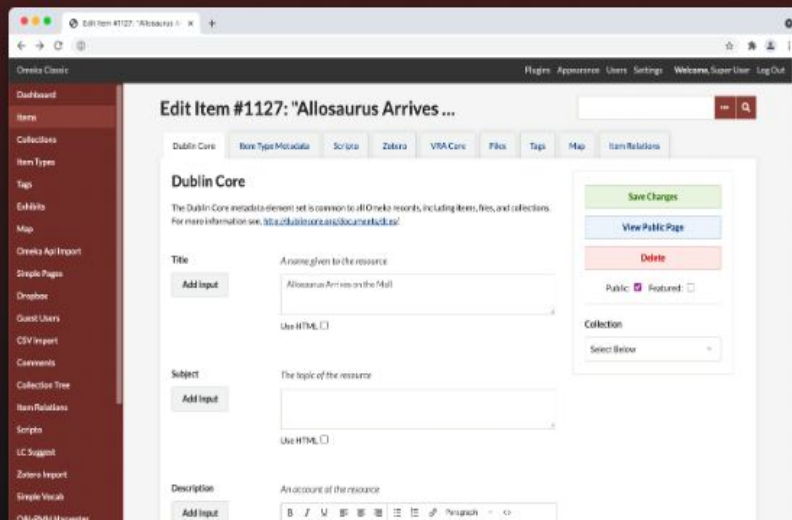


OMEKA CLASSIC

For individual projects and educators.

Download v3.1.2

Learn more



Omeka Classic

Pros

- No coding knowledge needed
- Lower learning curve
- Multiple theme options for visually appealing sites
- Free to create!
- Great for collaboration among team members

Cons

- Need a server like Reclaim Hosting to host the site & provide storage
- Getting used to organizing using Dublin Core metadata standards
- Building exhibit one item at a time can be time consuming

Thinking about items & collections

Let's say your DEH project is all about plants on McGill's two campuses

The collections could be **Plants Downtown** and **Plants at Mac**

Each plant (photo & story) is an item



Dashboard

Items

Collections

Item Types

Tags

Simple Pages

Simple Vocab

Item Relations

Element types

Exhibits

Simple Vocab Plus

Map

Relationships

Add an Item

Dublin Core

Item Type Metadata

Files

Tags

Item Relations

Map

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, <http://dublincore.org/documents/dces/>.

Title*A name given to the resource*

Add Input

Use HTML **Subject***The topic of the resource*

Add Input

Select Below

Description*An account of the resource*

Add Input

Add Item

Public: Featured: **Collection**

Select Below

Example 1: Histories of the National Mall

Building Histories of the National Mall

A Guide to Creating a Digital Public History Project

Project Rationale ▾

Technical Infrastructure

Content Development and Interpretative Approach ▾

User Experience and Design ▾

Outreach and Publicity ▾

Challenges

Measuring Success

Search ...



Histories of the National Mall

Histories of the National Mall is a digital public history project developed by the [Roy Rosenzweig Center for History and New Media](#) at [George Mason University](#), and generously funded by the [National Endowment for the Humanities](#).

This guide details each phase of creating *Histories of the National Mall*, [mallhistory.org](#), including planning, interpretative approach, user experience and design, testing, and outreach efforts of the project team.

“*Building Histories of the National Mall: A Guide to Creating a Digital Public History Project*” is co-authored by Sheila Brennan and Sharon Leon, together with Megan Brett, Jannelle Legg, Michael O’Malley, Spencer Roberts, and Jim Safley (October 2015).



Example 2: New Roots: Voices from Carolina del Norte

NEW
NUEVAS RAÍCES
ROOTS

Voices from Carolina del Norte

EXPLORA
EN ESPAÑOL

EXPLORE
IN ENGLISH

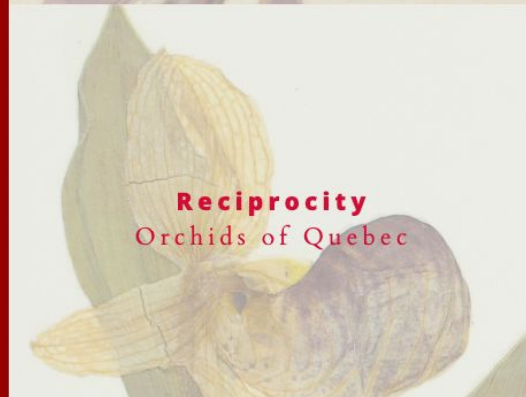
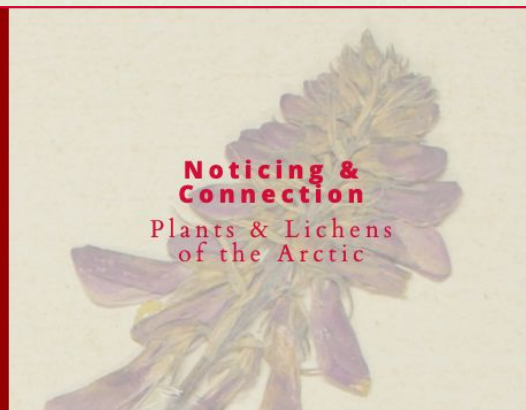
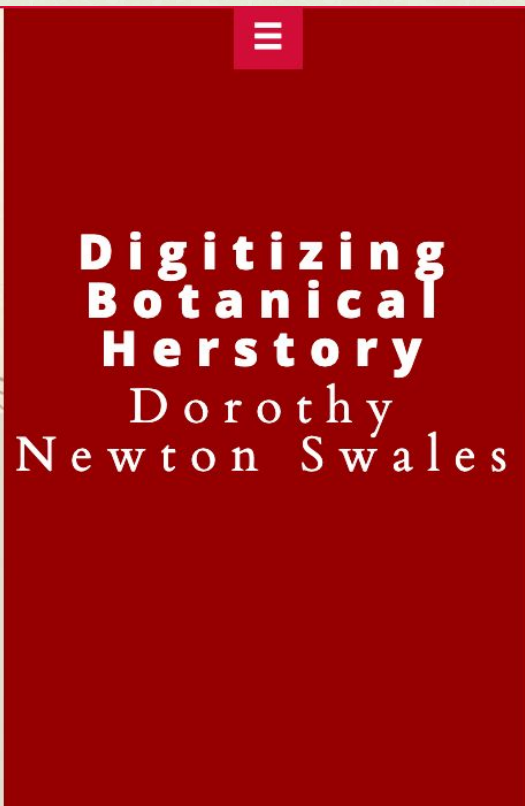
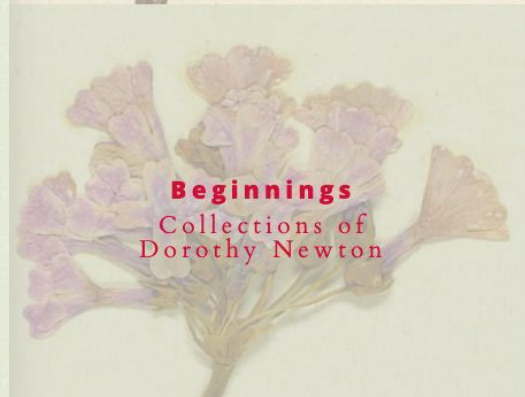
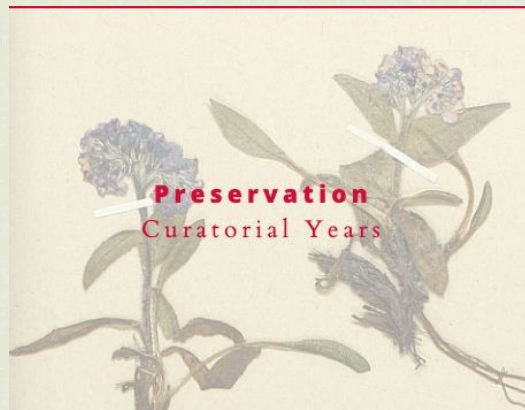
Home Browse Items Browse Maps More Information español Search the collection Search

Welcome to *New Roots: Voices from Carolina del Norte!* This is a bilingual oral history archive that explores Latin American and Caribbean heritage in the U.S. South. Listen to the first-hand perspectives of North Carolinians who share experiences of migration, settlement, demographic change, and leadership.

¡Bienvenido a *Nuevas Raíces: Voces de Carolina del Norte!* Este es un archivo bilingüe de historias orales que exploran la herencia latinoamericana y caribeña en el sur de los Estados Unidos. Escuche las perspectivas de primera mano de habitantes de Carolina del Norte que comparten experiencias de migración, asentamiento, cambio demográfico y liderazgo.

rotary New Roots/Nuevas Raíces Duke-UNC Rotary Peace Center

Graduate Work using Omeka



Plant Name

Myosotis alpestris Koch. *Myosotis alpestris* F.W.Schmidt

Cochlearia fenestrata R. Br. *Cochlearia groenlandica* L.

Arctophila fulva (Trin.) Rupr.

Potentilla anserina L. *Argentina anserina* (L.) Rydb.

Rosa acicularis Lindl.

Stellaria calycantha (Ledeb.) Bong. *Stellaria borealis*
Bigelow subsp. *borealis*

Carex brunnescens Poir.

Equisetum arvense L.

Equisetum arvense

Equisetum arvense L.



Known in English as field horsetail
and *prêle des champs* in French,
Swales encountered this *Equisetum*
near Lac Serpent, Quebec in June
1966. Swales...